

ARTHEMIS



Lecture Series 2012-2013



Networking A/V Series

John Caldwell (UCLA)

October 15 @ 18h00 (EV 6.720), 1515 Ste-Catherine W.

"Para-Industry, Stress Aesthetics"

Karen Beckman (University of Pennsylvania)

December 7 @ 16h00 (CJ 1.114)

Loyola Campus, 7141 Sherbrooke W.

"Animation, War, and the Bodies That Will Not Die"

JungBong Choi (NYU)

February 8 @ 16h00 (room to be announced)

"Digital Contentment and Mobile Containment"

Wendy Hui Kyon Chun (Brown University)

April 12 @ 16h00 (room to be announced)

"Imagined Networks, Affective Connections"

Work in Progress Series

Marta Boni (Concordia)

September 28 @ 16h00 (EV 5.615), 1515 Ste-Catherine W.

"*Romanzo Criminale*. Transmedia and Beyond"

Jeff Scheible (Concordia)

October 26 @ 16h30 (EV 5.615), 1515 Ste-Catherine W.

"Within, Aside, and Too Much: On Parentheticality Across Media"

Andrew Shail (Newcastle University)

November 9 @ 16h30 (EV 5.615), 1515 Ste-Catherine W.

"The Language of the Cinematograph"

Martin Lefebvre (Concordia)

November 23 @ 16h00 (EV 5.615), 1515 Ste-Catherine W.

"Dance and Fetish: Phenomenology and Metz's Epistemological Shift"

More information @ arthemis-cinema.ca