

Friday June 4th

Joint Events between ARTEMIS and FSAC (Film Studies Association of Canada)

13h30 – 15h00

Room MB 3-270

Roundtable: History of Canadian Film Studies

“Convened by”

Haidee Wasson (Concordia University)

Mike Zryd (York University)

Participants:

Kay Armatage (University of Toronto)

André Gaudreault (Université de Montréal)

John Locke (Concordia University)

Peter Morris (York University)

Maurice Yacowar (University of Calgary)

18h00 – 19h30

Annual Martin Walsh Memorial Lecture

Room MB 1-210

Prof. André Gaudreault

Université de Montréal

«Home cinema et agora-télé: deux oxymores de notre modernité médiatique»

(with translation)

Followed by a Reception

Saturday June 5th, Room EV 1-615

9h00 Welcoming and Opening Remarks

9h30

D.N. Rodowick (Harvard U.)

“Thinking the History of the Virtual”

10h15

Marion Froger (U. de Montréal)

“Deligny-Goffman-Joseph : petite histoire d’un courant sociologique marqué par le cinéma et apparition d’un nouveau paradigme pour l’étude de l’expérience spectatorielle” (with translation)

11h00 – 11h10 Coffee Break

11h10

Martin Lefebvre (Concordia U.)

“Film Studies and Disciplinarity: Knowledge, Truth and Rationality”

11h55 – 13h25 Lunch

13h25

Laurent Jullier (U. de Paris III/U. de Nancy II)

“Film theory and causality : a survey”

14h10

Marc Furstenau (Carleton U.)

“Film, Art, Technology : The Problem of Style”

14h55 – 15h05 Coffee Break

15h05

Eric Prince (Concordia U.)

« Aesthetics and Technology : Film circulation, Web culture »

15h50

Noël Carroll (CUNY)

“Philosophical Insight, Emotion, and Popular Fiction: The Case of *Sunset Boulevard*”

16h35 – 16h45 Coffee Break

16h45

Francesco Casetti (U. Cattolica, Milano)

“Film (studies) in the post-medium condition”

Sunday June 6th, Room EV 1-615

9h00

Peter Bloom (UofC, Santa Barbara)

"Educating the Masses: The British Film Institute and Constructs of Empire"

9h45

Charles Acland (Concordia U.)

"From Film Appreciation to Information Explosion"

10h30 – 10h40 Coffee Break

10h40

John Caldwell (UCLA)

"Film Studies' Others: Television/Production"

11h25 – 12h55 Lunch

12h55

Dominique Chateau (U.de Paris I, Panthéon-Sorbonne)

"Epistemology of the philosophy of cinema (a general theory of montage)"

13h40

Tom Gunning (Chicago U.)

"The Epistemology of the Moving Image"

14h25 – 14h35 Coffee Break

14h35

Alison Griffiths (Baruch - CUNY)

"The Captive Audience: Film and Prisons from the Silent Era"

15h10

Haidee Wasson (Concordia U.)

"Moving Image Anatomy: A Genealogy of the portable Film Projector"

15h55 – 16h05 Coffee Break

16h05

Barbara Klinger (Indiana U.)

"Reissues Without End: Film Circulation, the Aftermarket, and Cinema Studies"

16h50

Jeffrey Sconce (Northwestern U.)

"Occulted Cinema: Is That All There Is?"

Monday June 7th, Room EV 1-615

9h00

Malte Hagener (Leuphana Universität Luneburg)

"The Birth of Film Culture from the Spirit of the Avant-garde"

9h45

Michael Zryd (York University)

"Experimental Film as Useless Cinema"

10h30 – 10h40 Coffee Break

10h40

Mark Betz (King's College, London)

"Against the grain"

11h25 – 12h55 Lunch

12h55

Julianne Pidduck (U. de Montréal)

"Gender, sexuality and cinephilia: A genealogy of lesbian, gay and queer film studies"

13h40

Rosanna Maule (Concordia U.)

"Women's Cinephilia and the Conceptualization of the Female Spectator"

14h25 - 14h35 Coffee Break

14h35

Colin Burnett (U. of Wisconsin-Madison)

"Cinephilia, Troc, and the Cinema of Robert Bresson: The Role of Taste Culture in the Development of Authorial Styles"

15h10

Catherine Russell (Concordia U.)

"Phantasmagoria, Cinephilia and Archival Film Practices"

15h50 – 16h00 Coffee Break

16h00

François Albera (U. de Lausanne)

"Les paradoxes de la domination cinéphilique"
(with translation)

Closing Cocktail

EV building 7th floor terrace

Fonds de recherche
sur la société
et la culture
Québec

Concordia University
Research and
Graduate Studies

Concordia University
Research Chair
in Film Studies



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