

ARTHEMIS

Lecture Series 2014-2015

Michael Cowan (McGill University)
Round table on his book *Walter Ruttmann and The Cinema of Multiplicity* with the participation of Haidee Wasson and Malte Hagener

Thursday September 11
17h15 room : EV 6,720

Will Brooker (Kingston University London)
Batman: 75 Years As A Transmedia Text

Thursday October 2
17h15 room : EV 6,720

Daniel Herbert (University of Michigan)
Video Stores and the Thresholds of Cinematic Knowledge

Friday November 7
16h00 room TBA

Catherine Russell (Concordia University)
Film Studies' Gamble with Walter Benjamin: A Tale of Two Journals.

Friday January 16
16h00 room TBA

Eugenie Brinkema (MIT)
Violence and the Diagram: Or, *The Human Centipede*

Friday February 13
16h00 room TBA

Jacques Aumont (Paris 3 Sorbonne Nouvelle)
Forgetfulness at Work : Film as a Site of Oblivion

Friday March 13
16h00 room TBA

Sarah Cooper (King's College)
Merleau-Ponty and film theory

Friday April 10
16h00 room TBA