

ARTHEMIS

Lecture Series 2013-2014

Irene Rozsa (Concordia University)

"Reconsidering Cuban Film Culture Sites and Institutions :
from the Republican Period to the 1960's."

Oct 18, 14h30 room : EV 5,615

John Hunting and Trevor Mowchun

(Dawson College and Concordia University)
"Photography, Film and Their World Dependence."

Nov 22, 16h00 room : EV 5,615

Masha Salazkina and Katarina Mihailovic

(Concordia University)
"Locating Yugoslav Film Criticism: Transnational
Approaches to Film Culture."

Nov 29, 16h00 room : EV 5,615

Marc Steinberg and Alain Chouinard

(Concordia University)
"Digital Platforms and Play."

Feb 7, 16h00 room MB 2,270

D.N. Rodowick (U. of Chicago)

"Perfectionism's Ironic Transport (Reading *Now Voyager*
After Cavell)"

Feb 28, 16h00 room MB 3,270

Veronica Pravadelli (Università degli Studi Roma Tre)

"Classical Hollywood Cinema and Film Studies:
Historicizing Theory, Theorizing History."

March 14, 16h00 room MB 2,270

John MacKay (Yale University)

"Dziga Vertov and the Saga of Professionalization in the
USSR."

March 28, 16h00 room MB 2,270

Raymond Bellour (CNRS)

"On Cinema and Other Moving Images."

April 4, 16h00 room MB 2,270



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Concordia University
Fine Arts
The Mel Hoppenheim
School of Cinema