

# ARTHEMIS

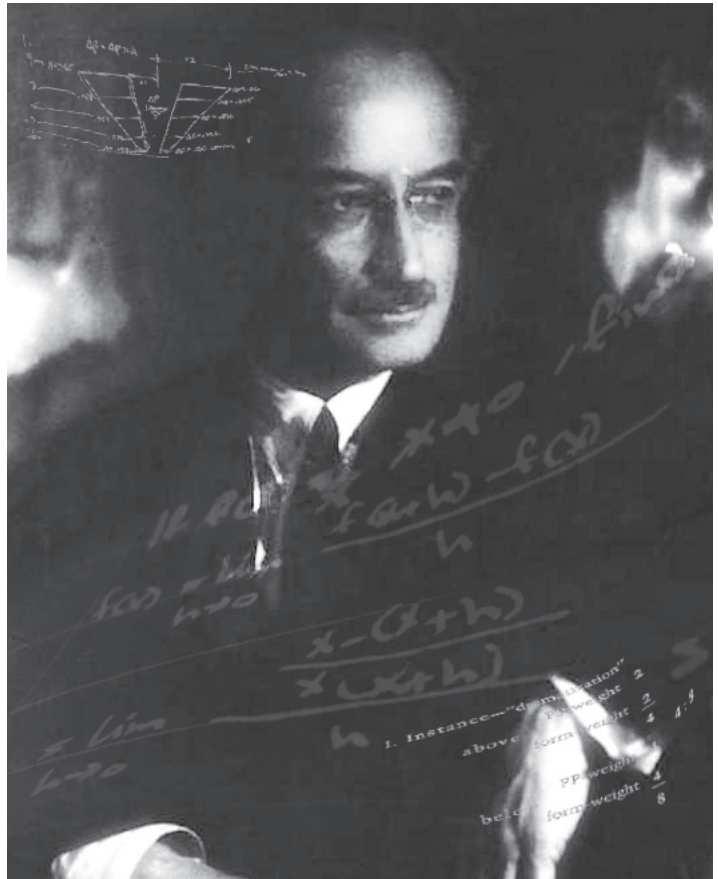
The Advanced Research Team on History and Epistemology of Moving Image Studies  
is pleased to present a lecture with

## François Albera

Professeur d'études cinématographiques,  
Université de Lausanne

"Les formalistes russes vont au cinéma:  
Boris Eikhenbaum, le discours intérieur  
du spectateur et l'instance du verbal dans  
le discours visuel du film"

Friday october 2, 10h00  
EV 5-615  
Concordia University



The conference is a presentation of ARTHEMIS and takes place in the  
course FMST 630E et FMIS 830E (Classical Film Theory).